# True Love 

## BY LIBS ELLIOTT



## About True Love

The True Love collection was inspired by my punk rock background and my belief in being bold, standing out and making things your own way. The collection was designed using handmade techniques, such as spray paint stenciling. It's one part nostalgia, one part future-focused and 100\% true love. - Libs Elliott

# Exploding Stars Quilt 

Introducing Andover Fabrics new collection: TRUE LOVE by Libs Elliott

Quilt designed by Libs Elliott

Quilt finishes 77" x 91"
110 Blocks: 7" x 7"
4 Blocks: $10^{1 ⁄ 22^{\prime \prime} \times 10 ½ " ~}$
A design that is sure to appeal to the contemporary quiltmaker, this stunning quilt will inspire your creativity. Although there is a somewhat random placement of blocks, there is a controlled symmetry to the overall design, with the larger blocks forming a focal point in the center. The neutral black and white prints are the perfect background for the cool green.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Black

Cut 4 Template F
Cut 4 Template F reversed
Cut other patches as needed (read Step 1)

## Green

Cut (4) Template E reversed
Cut other patches as needed

## White/Gray

Cut (14) squares $77 / s^{\prime \prime} \times{ }^{77} / 8^{\prime \prime}$, cut in half diagonally to make 28 half-square triangles
Cut (24) squares $71 / 2^{\prime \prime} \times 7{ }^{7} 2^{\prime \prime}$
Cut other patches as needed

## White/Black

Cut (4) Template E
Cut other patches as needed

## Black Stripe

Cut (9) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut patches as needed

## 7 Lights

Cut patches as needed (read Step 1)

## 6 Darks

Cut patches as needed (read Step 1)

## Backing

Cut (2) panels $40^{\prime \prime} \times 99^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

Fabric Requirements
Yardage

| Black | blocks | 1 yard | $8276-\mathrm{K}$ |
| :--- | :--- | :--- | :--- |
| Green | blocks | $13 / 4$ yards | $8277-\mathrm{G}$ |
| White/Gray | blocks | $21 / 2$ yards | $8279-\mathrm{C}$ |
| White/Black | blocks | 1 yard | $8280-\mathrm{X}$ |
| "Black Stripe | blocks | $11 / 2$ yards | $8283-\mathrm{MK}$ |
| 7Lights | blocks | $1 / 2$ yard each |  |
|  | $8275-\mathrm{AK}$ | $8276-\mathrm{AK}$ | $8277-\mathrm{AK}$ |
|  | $8278-\mathrm{X}$ | $8281-\mathrm{AK}$ | $8282-\mathrm{AK}$ |


| 6 Dks. | blocks | 1/2 yard each |  |
| :--- | :--- | :--- | :--- |
|  | $8278-\mathrm{AK}$ | $8275-\mathrm{K}$ | $8280-\mathrm{MK}$ |
|  | $8279-\mathrm{K}$ | $8281-\mathrm{K}$ | $8282-\mathrm{K}$ |
| Backing |  | $53 / 4$ yards | $8274-\mathrm{C}$ |

Fabric
8276-K
8277-G
8279-C
8280-X
8283-MK

8277-AK
8282-AK

8280-MK
8282-K
8274-C
*includes binding

## Making the Quilt

1. The only blocks that have designated fabrics are the four Block 8 in the quilt center. Feel free to arrange fabrics as you wish in the other blocks. Note that all blocks along the outside edges of the quilt use only the White/Gray fabric for light patches. For accurate piecing, mark sewing lines on the wrong side of the angled patches. When you join patches, line up the sewing lines.
2. Referring to the block diagrams, make the blocks in the numbers shown. Feel free to alter the number of blocks to make more of some, less of others. Be sure to distribute the green fabric throughout the quilt. If you wish to duplicate the quilt, begin with the top left block. Cut patches in the fabrics shown, piece the block, and cross out that block on the quilt diagram. The block should measure $71 / 2^{\prime \prime}$ from raw edge to raw edge. Be sure that your blocks are this size. Continue to make all the blocks for Row 1. Repeat with each row.
3. Referring to the Block Z diagram, make 4 Z blocks. They should measure $11^{\prime \prime}$ from raw edge to raw edge. Join them to make a $211 / 2^{\prime \prime}$ square.
4. Referring to the Quilt Diagram, arrange the blocks plus the large Z block unit on a design wall or large flat surface. Join the blocks in rows, being careful to keep the blocks in the intended order. Join the rows.

## Exploding Stars Quilt



Block 1 Make 9


Block 2 Make 15


Block 3 Make 53


Block 4 Make 13


Block 5 Make 15


Block 6 Make 2


Block 7 Make 3


Block 8 - Make 4

## Finishing

 the Quilt5. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches or quilt an overall motif. Bind to finish the quilt.


Quilt Diagram





# True Love 

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8274-C*


8275-AK*


8275-K*
$\square$

8279-C*


8279-K*


8280-MK*

8280-X*



8276-AK*


8276-K*

8281-AK*

8281-K*


8274-K


8277-AK*


8277-G*



8278-MK*


8278-X*


8283-MK*
*Indicates fabrics used in quilt pattern. Fabrics shown are $20 \%$ of actual size.

